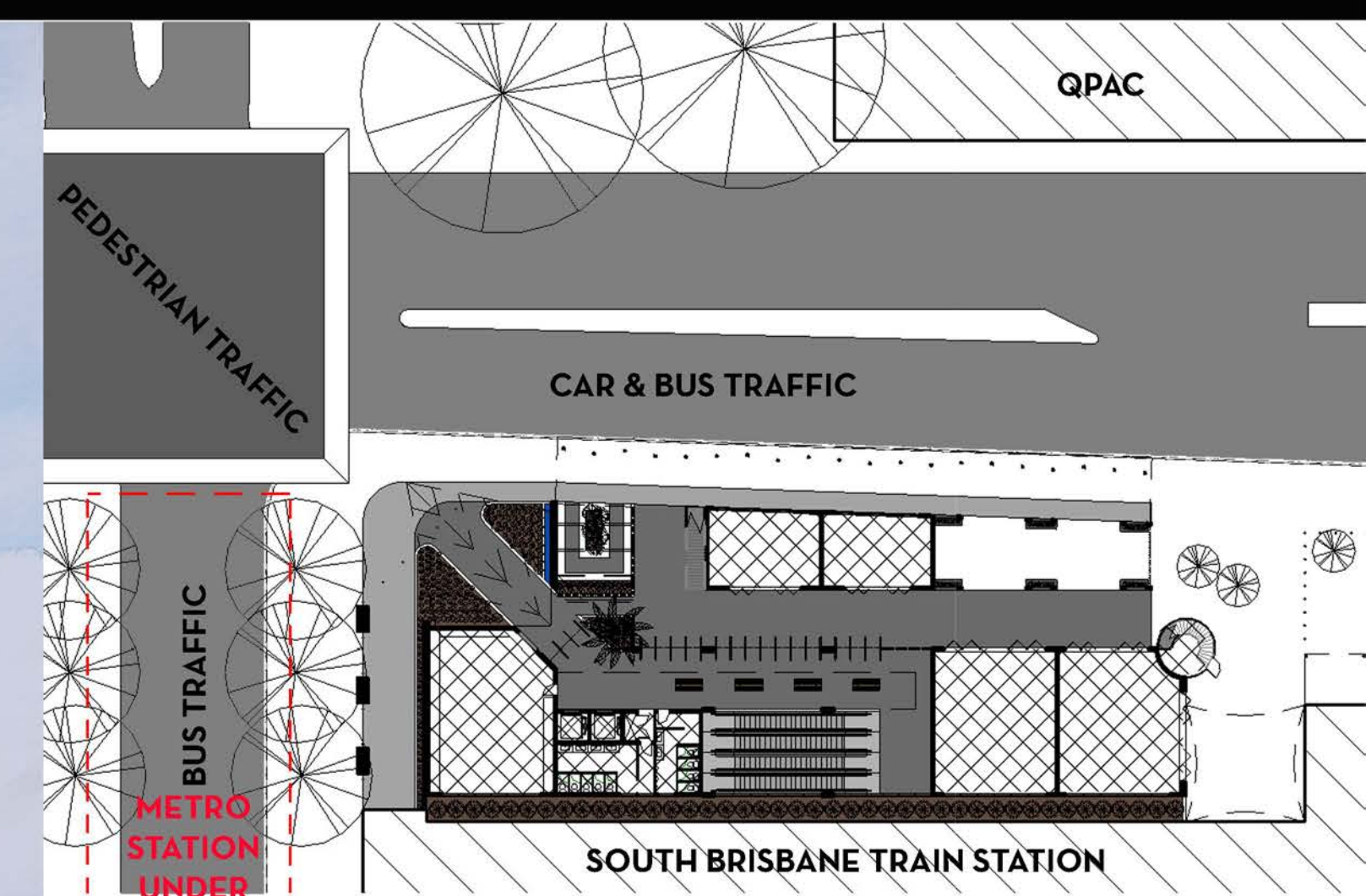


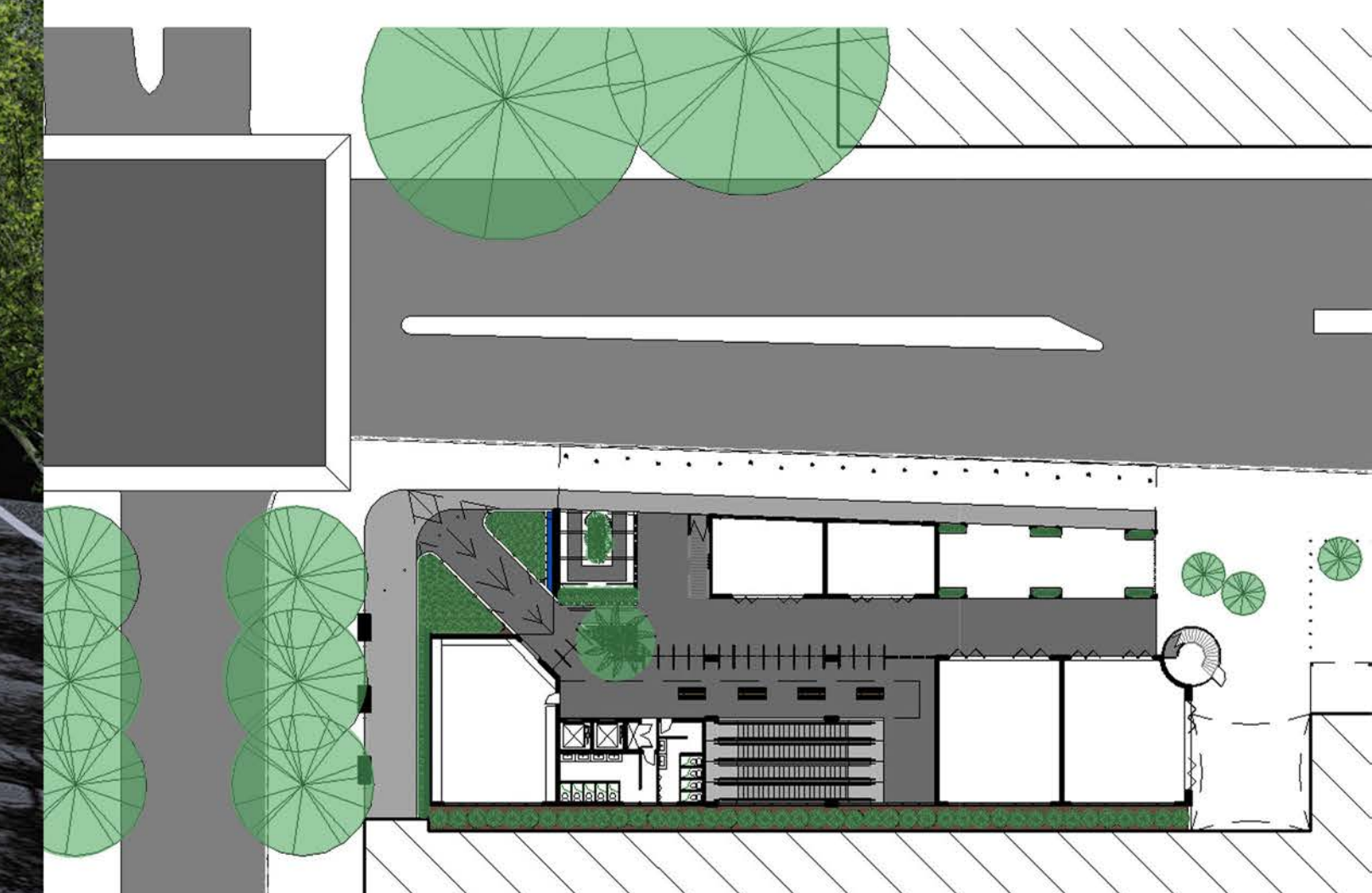
CULTURAL CENTRE METRO STATION



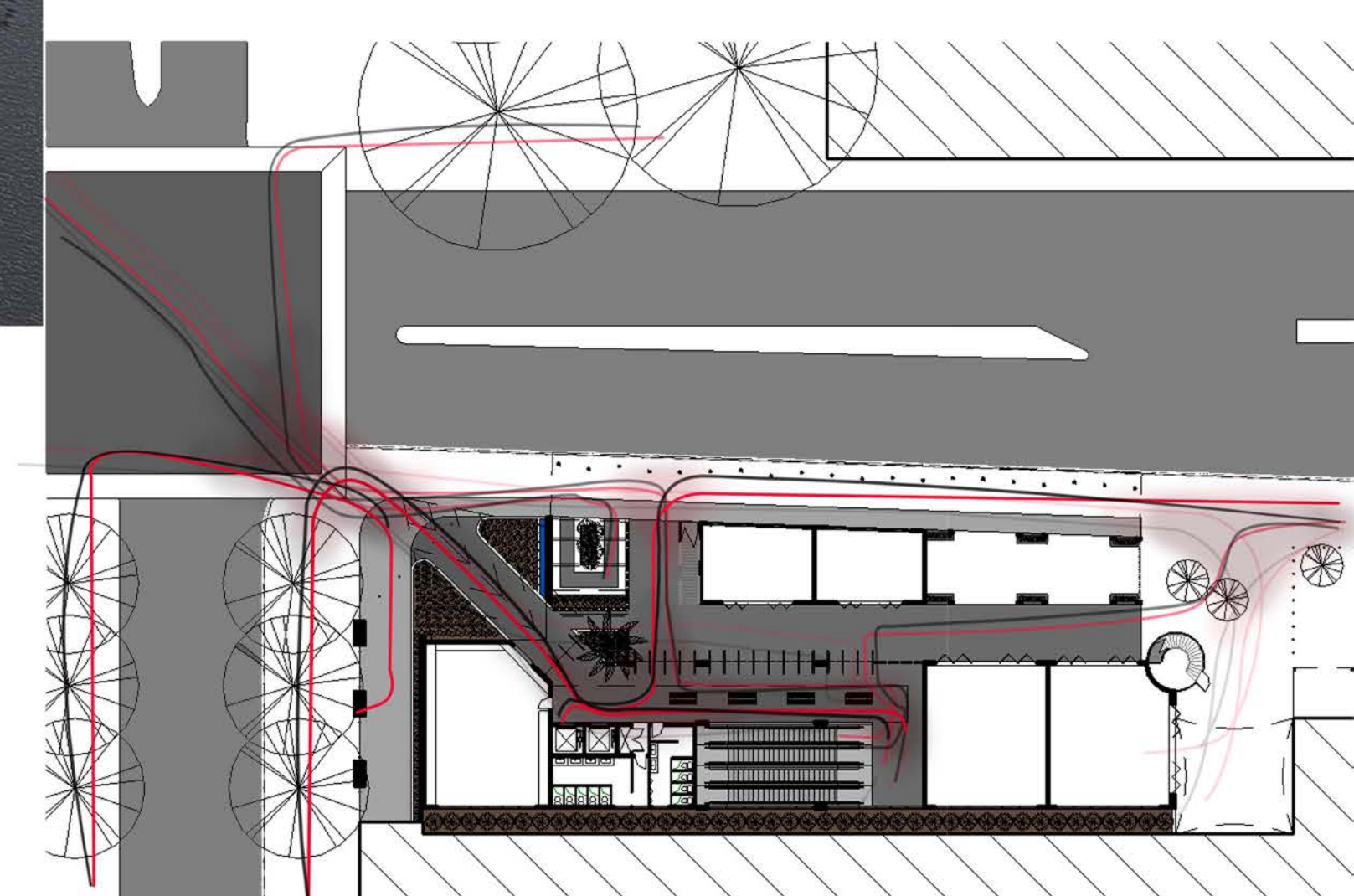
PERSPECTIVE FROM THE CORNER OF GREY AND MELBOURNE ST.



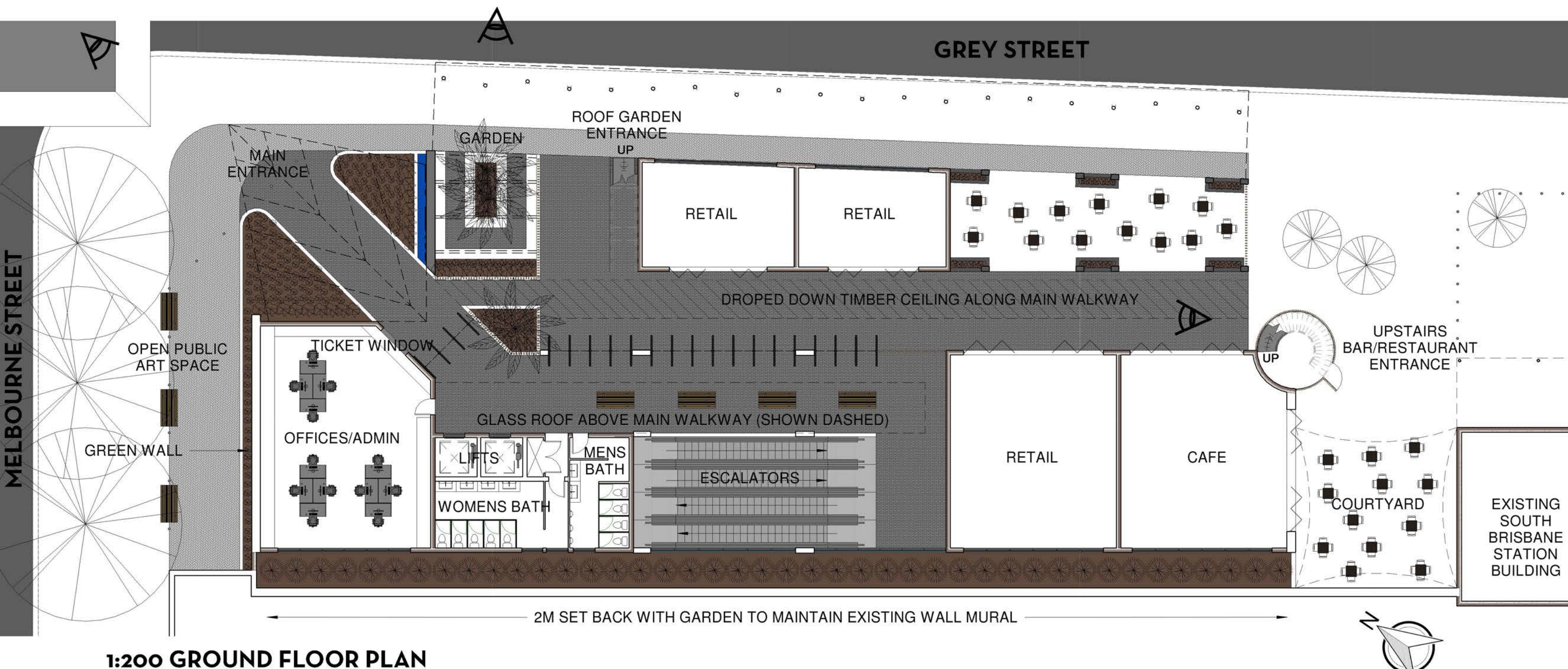
1:500 LOCALITY PLAN



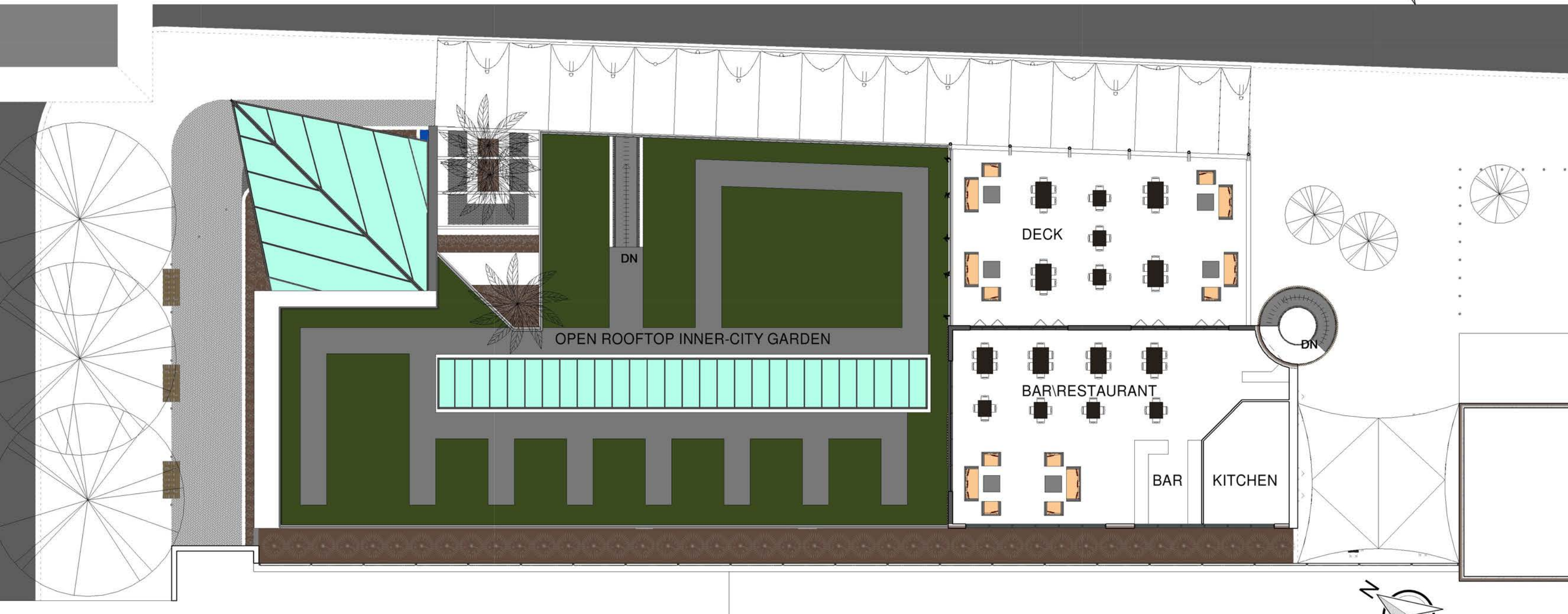
1:500 VEGETATION PLAN



1:500 CIRCULATION PLAN



1:200 GROUND FLOOR PLAN



1:200 FIRST FLOOR PLAN



THE BUILDING SEEKS TO EXTEND AN INVITATION WITH A GLASS ROOF EXTRUDING TOWARDS THE PROPOSED UPGRADED CROSSING. NEW RETAIL AND FOOD SPACES ACCOMPANIED BY A ROOFTOP GARDEN HAVE BEEN IMPLEMENTED TO ENRICH THE SURROUNDING AREA AND ITS COMMUNITY. A ROOFTOP BAR AND RESTAURANT HAVE ALSO BEEN DESIGNED TO ALLOW A GREATER EXPERIENCE ABOVE THE TRAFFIC OF THE STREET. THE DESIGN LOOKS TO CELEBRATE SOME OF BRISBANE'S BEAUTIFUL FEATURES AND ARCHITECTURE. GARDENS THROUGHOUT THE BUILDING SEEK TO PROMOTE QUEENSLAND'S SUB-TROPICAL CLIMATE. THE WHITE SAIL STRUCTURE ALONG THE FRONT ELEVATION RESEMBLES THE KURILPA WALKING BRIDGE WITH THE USE OF IRREGULAR SLANTED WHITE COLUMNS. THE USE OF BRICK FACADES HELP CONNECT TO THE SOUTH BRISBANE STATION ADJACENT THE SITE. THE DESIGN CONSIDERS THE SURROUNDING ARCHITECTURE IN THE PLACEMENT OF WALLS AND OPENINGS. THE WESTERN EDGE IS SET BACK FROM THE STREET TO BE IN-LINE WITH THE SOUTH BRISBANE STATION BUILDING. GREAT CONSIDERATION HAS ALSO BEEN TAKEN IN SHOWCASING THE EXISTING MURAL PAINTING ON THE RETAINING WALL BEHIND THE PROPOSED BUILDING. THROUGH THE SELECTION OF MATERIALS TO THE PROPORTIONS AND PLANNING OF THE DESIGN, THIS PROJECT LOOKS TO ADD VALUE TO THE AREA, AS WELL AS SHOWCASE WARM, OPEN DESIGN INFUSED WITH SUB-TROPICAL ELEMENTS.



PERSPECTIVE OF STREET FRONT GARDEN



INTERNAL WALKWAY TO AUTOMATED GATES

