



PORTAL OF CRAFTS

The proposed building provides a community facility for local craftsmen and artist to exhibit, share and promote their crafts encouraging discovery, education and cultural growth while using the foot traffic brought in by the portal as a catalyst for the same.

Studying the major underground transit hubs around Brisbane, it is observed that the area at the ground level is majorly underutilized and has the potential to be much more than a passageway to the station below. With majority of galleries, education courses and government funding focusing largely on arts, the Australian crafts sector is being diluted and needs more visibility. While the infrastructure for the practice of these crafts is being developed, there are significant challenges in consumer education and bringing indigenous crafts to the market with integrity.

The proposed building provides a community facility for local craftsmen and artist to exhibit, share and promote their crafts encouraging discovery, education and cultural growth while using the foot traffic brought in by the portal as a catalyst for the same.

The existing site functions are accommodated into a stacked parking and service area and an alleyway is created around the perimeter of the site to host opportunities for local craftsmen to setup shop and connect with the community. This alchemy of two different building types creates dramatic spaces to host a crafts information centre and exhibition space, a cave like space to hold guest lectures by indigenous craftsmen to educate the community and an open sculpture gallery as this sector of crafts gets the least exposure. The negative space becomes a lush green portal transit area to take pedestrians to the underground station.

