



KING GEORGE SQUARE



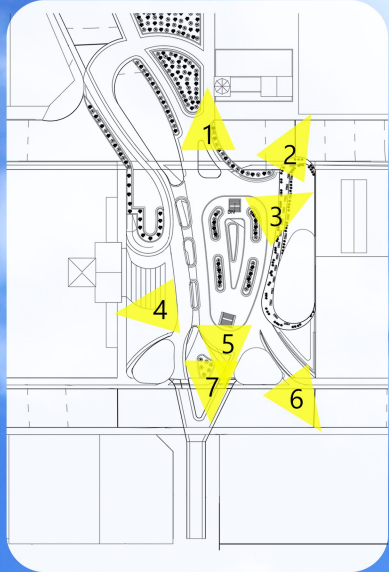
View 1 Aerial Ann Street



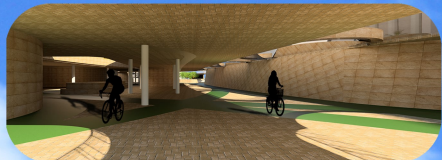
View 2 Ann Street



View 3 Level 4 Observation Deck



View 4 From City Hall



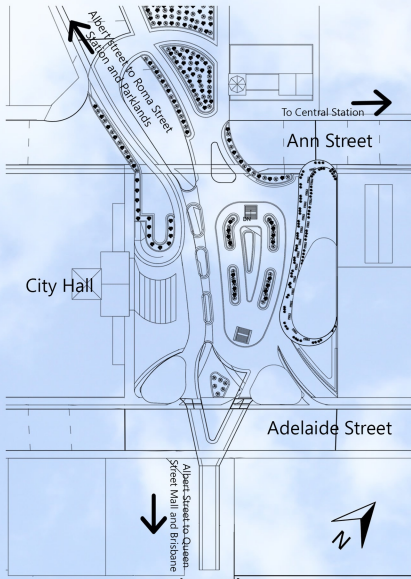
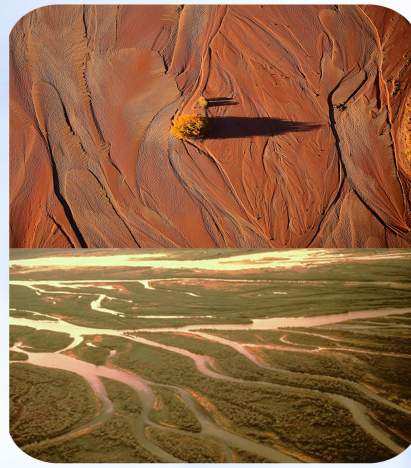
View 5 Through Cycle Level



View 6 Adelaide Street



View 7 Pedestrian Bridge Adelaide Street

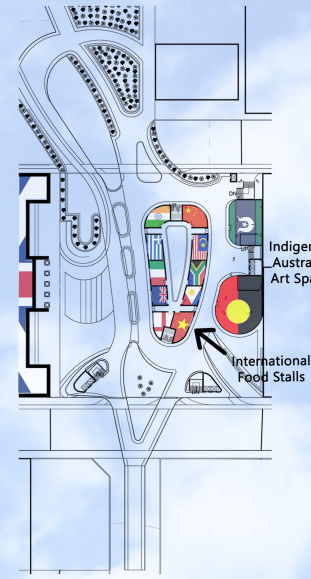
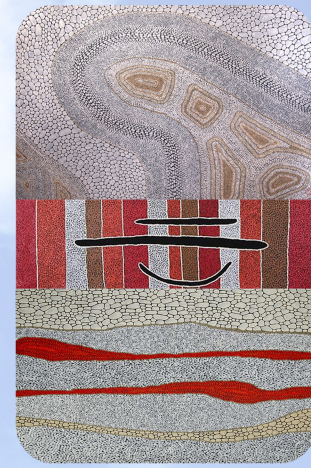


Site Plan



Light Penetration

Raising a site like King George square creates problem areas where cyclists and pedestrians find themselves using underpasses. This problem has been addressed by narrowing the above spaces and penetrating the upper level in multiple locations letting in natural light and increasing the feeling of openness. Where this was not practical an opaque glazed flooring system has been utilized to introduce natural light to the lower level.

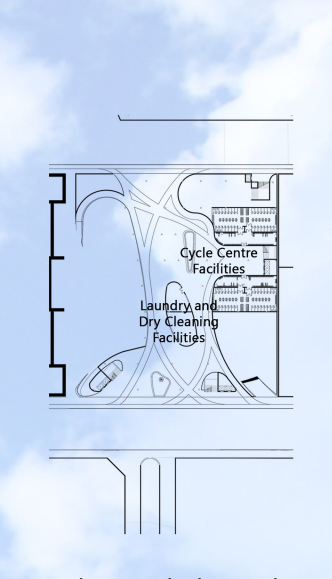


Pedestrian Level Floor Plan



Pedestrian and Cultural Hub

To give priority to pedestrians, the roads around King George square recede and the pedestrian level is raised. This gives pedestrians access to far more of the CBD without needing to navigate road crossings and it effectively links the square to Queen Street Mall, Roma Street Station and Central Station. In response to the dominating colonial presence of City Hall, the pedestrian level has been used to introduce cultural elements that are more representative of modern Brisbane's ethnic diversity. To represent the vast history of our Indigenous Australians there are two large art spaces on the pedestrian level. To bridge the cultural gap between our immigrant populations food stalls have been placed in the centre of the pedestrian space.



Cycle Level Floor Plan



Cycle Traffic

Brisbane experiences major congestion on its roads, making commuting frustrating for its residents. King George square is attached to multiple major cycle paths through the CBD, so providing facilities for commuter cyclists is essential. This will not only ease traffic and frustration for commuters, but will have positive environmental and health benefits.

