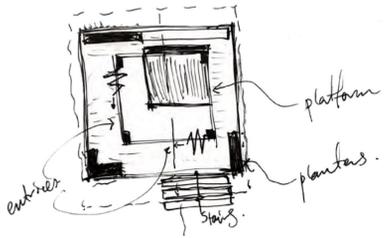
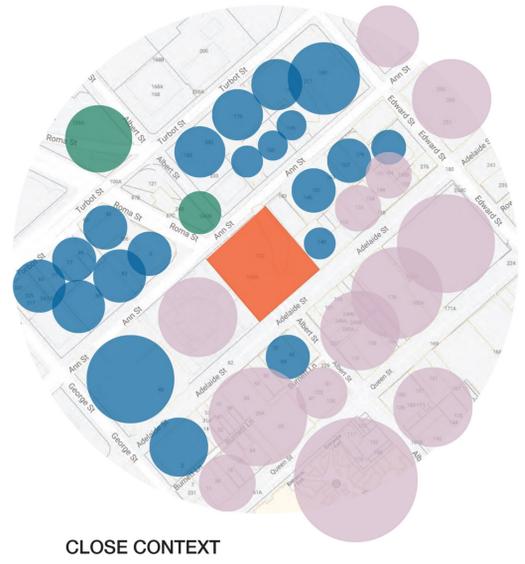
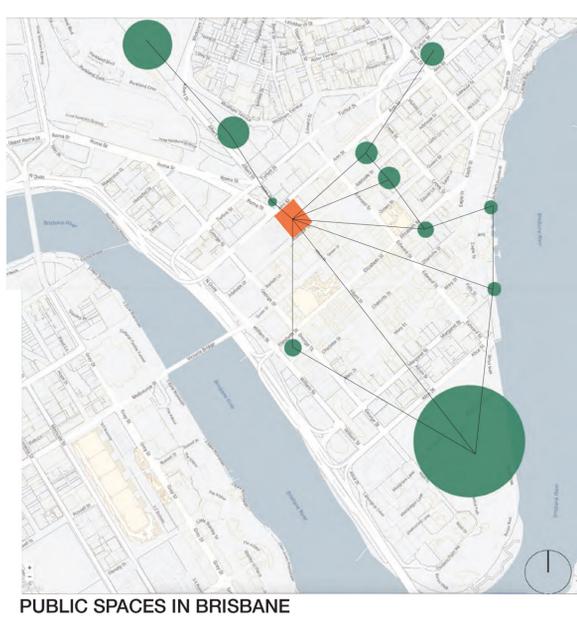
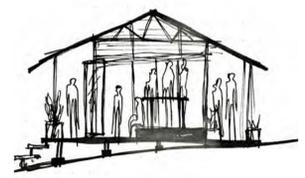


THE MEETING ROOMS KING GEORGE SQUARE

SASCHA BECK-HARRIS



KEY IDEAS:
 COLLABORATION
 +
 COMMUNITY
 +
 OPEN-USE
 +
 CIVIC SPACE



Majority of people in the Brisbane CBD are office workers.

The current demographic of users in King George Square are tourists, teenagers and young adults, and smokers. Why is one of the largest demographics in the city not using the largest public space available to them?

THE PROBLEM

80%

OFFICE WORKER DEMOGRAPHIC



SICK BUILDING SYNDROME

THE SOLUTIONS



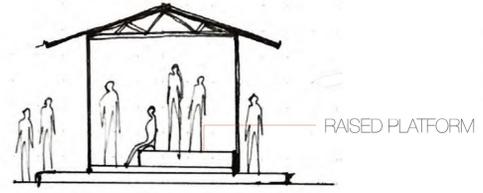
CO-WORKING SPACES



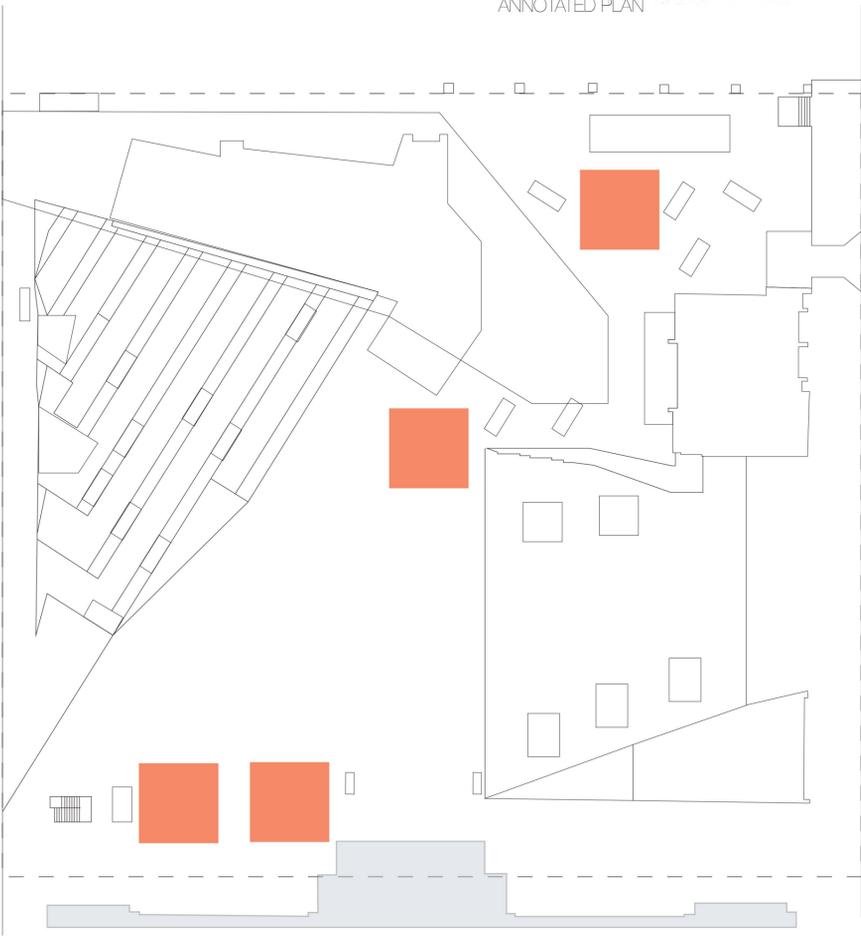
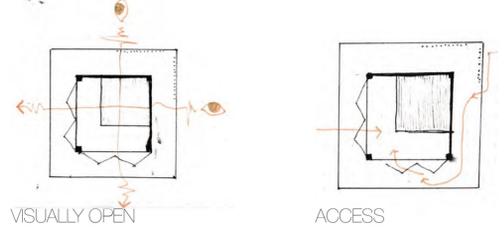
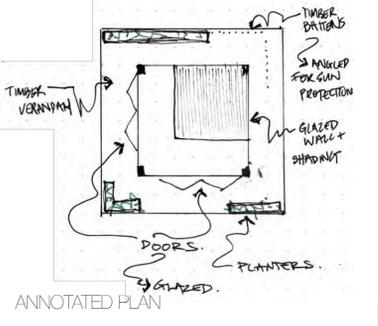
HEALTH BENEFITS OF THE OUTDOORS



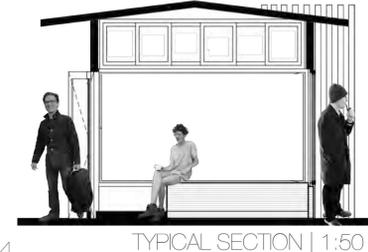
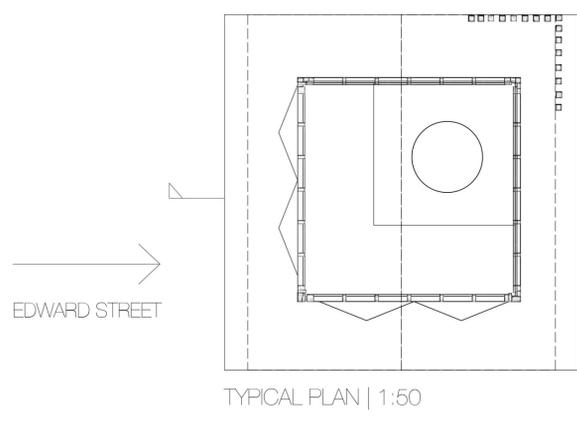
ATTENTION RESTORATION THEORY



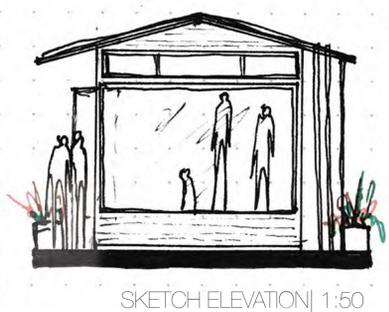
VERTICAL LAYERS OF SPACE



The Meeting Rooms are small, pavilion style buildings that play on the aesthetics of the simplicity of Japanese Tea Houses mixed with the vernacular architecture of Queensland. The small pavilions are a single room with a raised platform and a verandah. The pavilion is surrounded by planters filled with native plants, evoking the sense of a Queensland garden. The meeting rooms are a re-imagining of the use of civic space, and how the development of working spaces from solitary to collaborative can be continued into the public realm.



The pavilions in King George Square will be permanent installations while replicas can be made as a 'kit of parts' in other public spaces throughout the city.



The Meeting Rooms will be publically accessible for use by office workers and the other general public. There is a possibility for these spaces to be controlled by the BCC to maintain fair use of the spaces.

PERSPECTIVE SECTION

