

# THE PORTAL

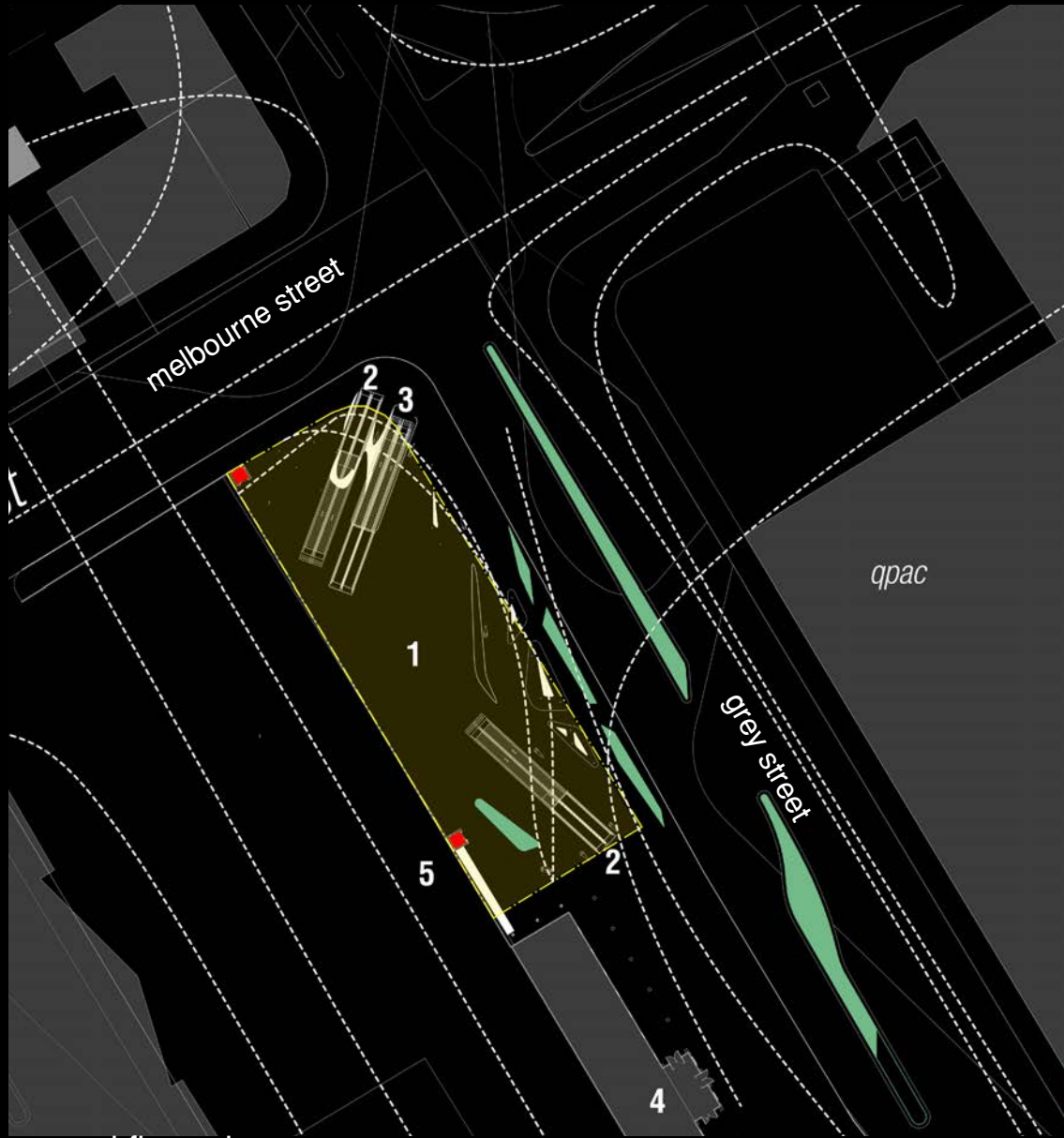
South Brisbane, QLD

The Portal's main conceptual driver is the nature of human movement, the act of being in transit. The effortless geometry of this structure aims to change the influential day-to-day human experience of transitioning from one place to the other - whether it would be commuting or leisurely travel. Commuting takes up a large amount of time in our lives; and is often a time of the day where people tune out and turn on autopilot on their way to work or home. They are often not engaged in their surroundings while transiting, as their current surroundings lack creativity, and are often quite bleak.

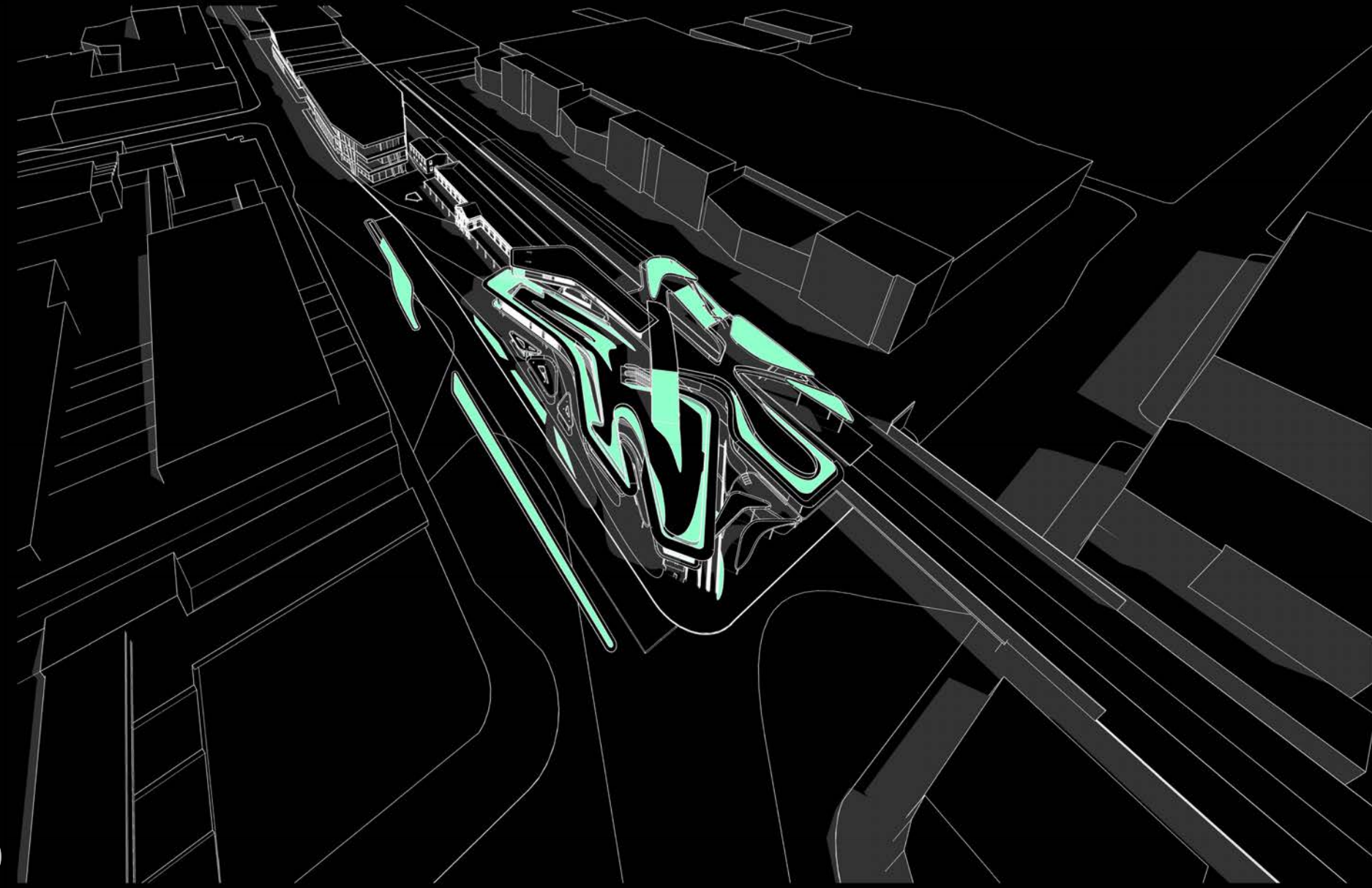
Most people who commute by train or bus rarely get to experience an abundance of nature on the way to their destination, especially within the CBD. It is proven that being exposed to nature is good for human mentality and health - why not experience this everyday and not just on the weekend?

Brisbane's Cultural Centre is at the forefront of becoming a major transport hub in Brisbane's CBD and what is needed is a community space where people are comfortable to congregate to, a space to have a rest amongst the gardens, read a book while waiting for their train, grab a coffee, even watch people perform their chosen art form in the creative spaces. It adjoins onto the existing Southbank train station, expanding the platform and providing more waiting spaces and lounges. The form of the Portal complements the existing station by continuing the horizontal flow of structure and carefully considers foot traffic to and from these spaces. The floating garden aesthetic gives The Portal a feeling of buoyancy and lightness, while also freeing up space on the ground floor level for flexible market space for local food, drink, and creative small businesses to sell their goods.

The Portal is a place to meet;  
a central hub;  
a landmark;  
a building Brisbane can be proud of.



ground floor plan



conceptual diagrams - human and traffic movement



grey st - artists impression



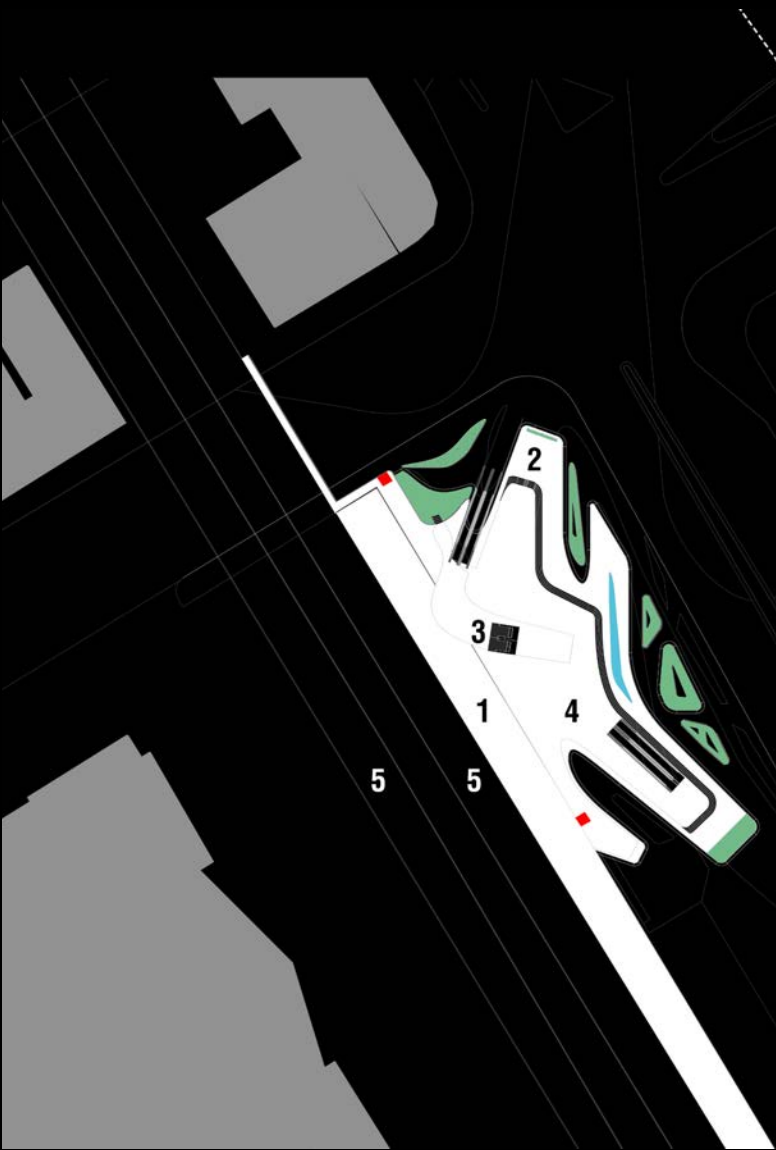
birds eye - artists impression



floating gardens - artists impression



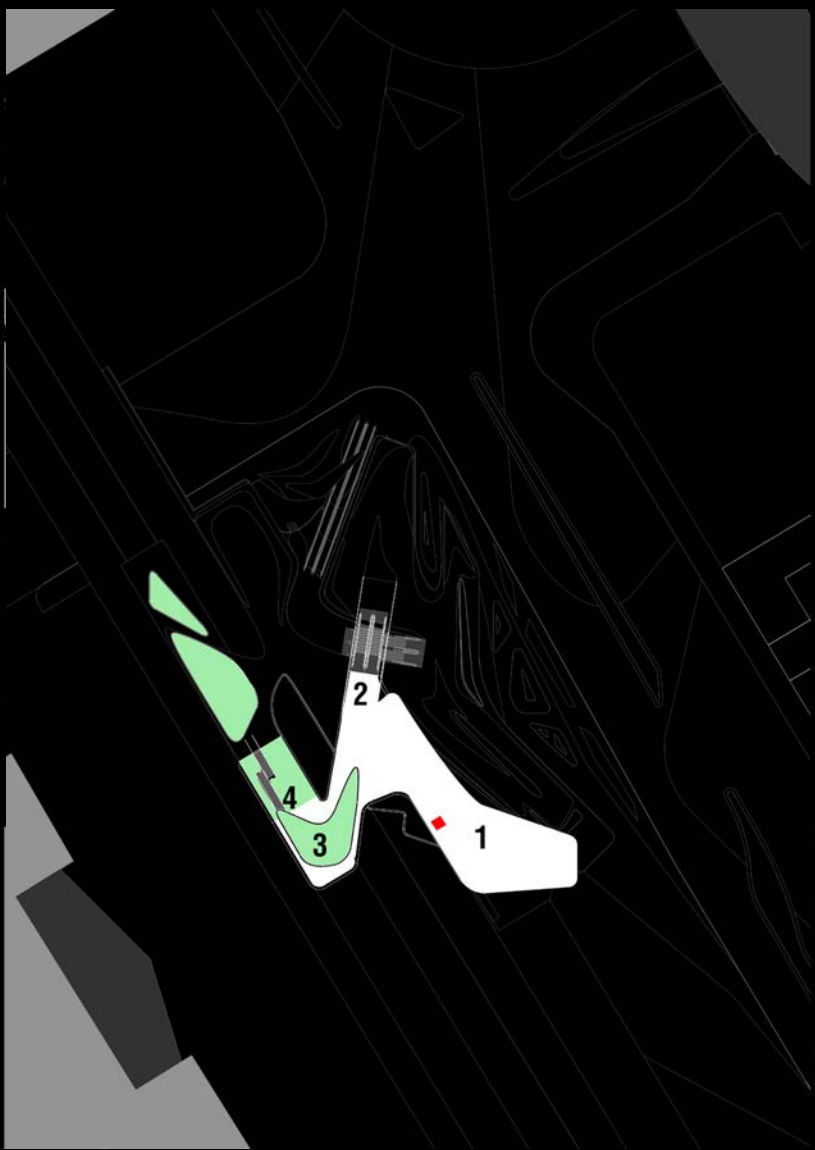
grey st - artists impression



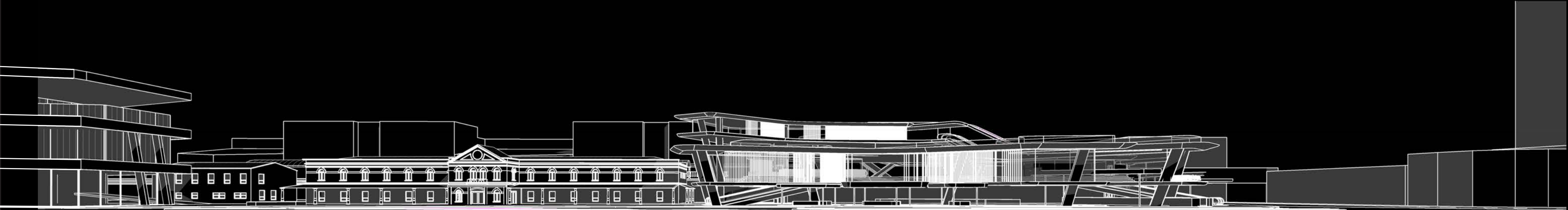
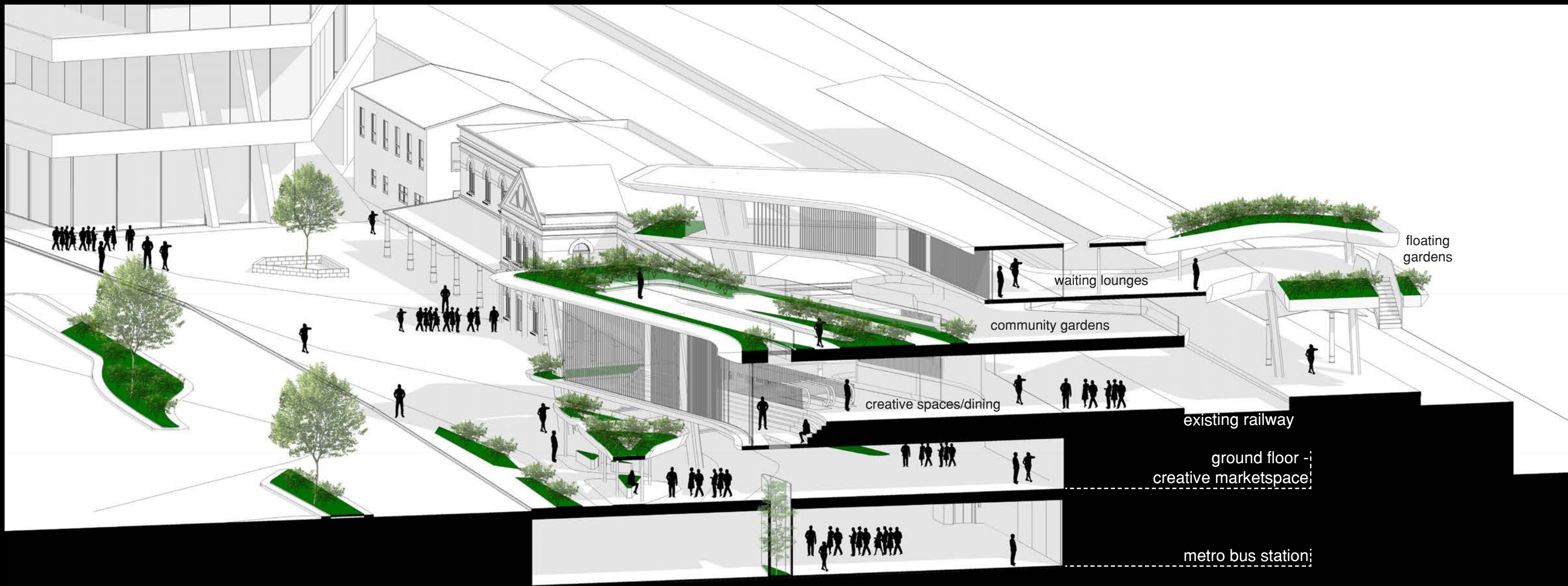
level one floor plan



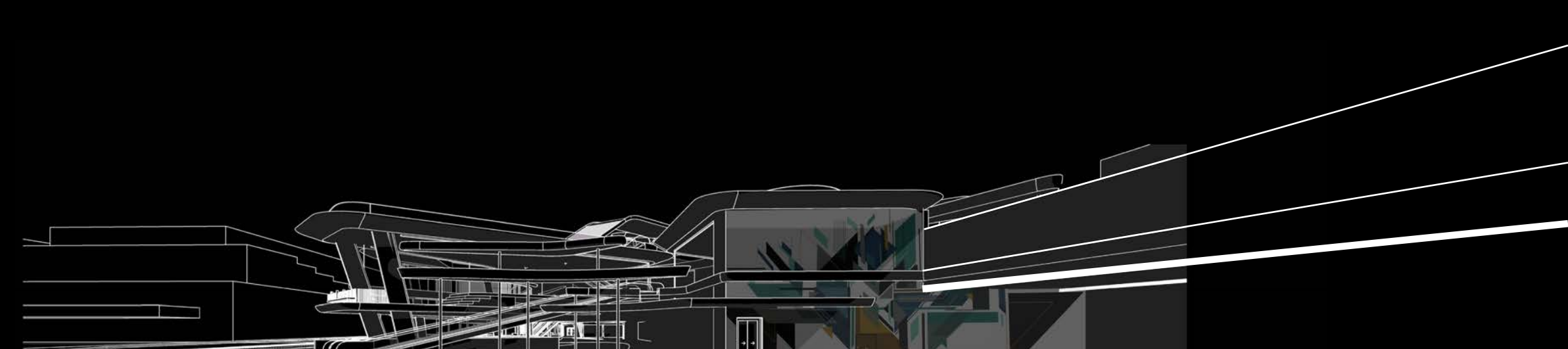
level two floor plan



level three floor plan



grey st elevation



melbourne st elevation